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ABSTRACT

An annotated bibliography of fiction, nonfiction, and biography, this booklet serves as an aid to introduce young people to literature about women and girls that is free of female sex-role stereotyping. Titles were chosen that portray women in a positive image. The fiction resources show women as active, assertive, creative individuals in a wide variety of situations, and the nonfiction titles include biographies and career information. Over 140 titles are coded to indicate grade level: primary, intermediate, and junior high school. (BZ)

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A Woman's Place...

Everyplace

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FOREWORD

Young people should be introduced to literature about women and girls that is free of female sex-role stereotyping. The purpose of this bibliography is to present a collection of both fiction and nonfiction titles that portray women in a positive image. The fiction resources show women as active, assertive, creative individuals in a wide variety of situations and the nonfiction titles include biographies and career information. Teachers in schools which contract for School Library Service from the San Diego County Office of Education and who have a School Library Service branch library at their school should check these books out from their branch library. Teachers who do not have branch libraries at their schools may check these books out from School Library Service for use in their classrooms.

Grade level is indicated with (P) for Primary, (I) for Intermediate, and (JH) for Junior High School.

Special appreciation goes to Joanne Odenthal, San Diego State University Latin American Studies Educational Resources, for revising this bibliography. For more information contact Kay Niemeyer, Coordinator, School Library Resources, Media Services Section, San Diego County Office of Education, 6401 Linda Vista Road, San Diego, CA 92111-7399, (619) 292-3733.

Gerald A. Rosander
Superintendent of Schools

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FICTION

Beatty, Patricia. By Crumbs, It's Mine. New York: Morrow, 1976 (JH)

Undismayed by her gold fever stricken father's desertion, fourteen-year-old Damaris Boyd meets the challenge of owning and managing a hotel in late nineteenth-century Arizona. Historical references are blended in with the adventures and crises of the Boyd family.

_____. Hail Columbia. New York: Morrow, 1970 (JH)

Suffragist Aunt Columbia turns the town upside down and inspires her young niece.

_____. Lacy Makes a Match. New York: Morrow, 1979 (JH)

A thirteen-year-old living in a turn of the century California mining town determines to marry off her adoptive brothers and discover the identity of her real parents.

_____. Something To Shout About. New York: Morrow, 1976 (JH)

The women of a Montana mining town disrupt life when they try to raise money for a new school.

Bemelmans, Ludwig. Madeline. New York: Viking, 1939 (P)

Humorous adventures of fearless independent Madeline.

Blume, Judy. It's Not the End of the World. New York: Bradbury, 1972 (I)

Twelve-year-old Karen attempts a last ditch effort at arranging a reconciliation between her parents.

Bonsall, Crosby. And I Mean It, Stanley. New York: Harper and Row, 1974 (P)
A forthright small girl energetically constructs a "really neat" junk sculpture.

_____. The Case of the Scaredy Cats. New York: Harper and Row, 1971 (P)
The sign on the clubhouse door says "no girls," but Marigold and her friends have moved in anyway.

Brink, Carol Ryrie. Caddie Woodlawn. New York: Macmillan, 1963 (JH)
Adventures of a tomboy growing up on the Wisconsin frontier in the 1860's. Newbery Medal winner.

Burch, Robert. Queenie Peavy. New York: Viking, 1966 (JH)
Queenie learns to control her anger and to tell her real feelings to others, and to believe in herself.

Caines, Jeanette. Just Us Women. New York: Harper and Row, 1982 (P)
A young girl and her favorite aunt share the excitement of planning a very special car trip for just the two of them.

Cavanna, Betty. Runaway Voyage. New York: Morrow, 1978 (JH)
A fictional account of the mid-nineteenth century voyage, led by Asa Mercer, of several hundred young women going from the east coast to help populate Seattle.

Christopher, Matt. The Year Mom Won the Pennant. Boston: Little, Brown and Company, 1968 (I)
When not one of the Thunderball's fathers is willing and able to coach their baseball team as the season begins, Nick Vassey's mother volunteers for the job.

Cleary, Beverly. Emily's Runaway Imagination. New York: Morrow, 1967 (I)
Pleasant, everyday adventures set on a small farm near a country town in Oregon in the 1920's.

Clymer, Eleanor. My Mother Is the Smartest Woman in the World. New York: Atheneum, 1982 (I)
Kathleen decides that her mother is so good at solving problems that she should run for mayor of their village.

Conford, Ellen. Dreams of Victory. Boston: Little, Brown and Company, 1973 (I)
In Victoria's dreams she is many things: an astronaut, beauty queen and writer.

Corbett, Scott. The Hockey Girls. New York: Dutton, 1976 (I)
The new compulsory sports program throws the freshman girls at Wagstaff High into a fury, until they get involved.

Dalgliesh, Alice. The Courage of Sarah Noble. New York: Scribner, 1954 (I)
Sarah accompanies her father into the pioneer wilderness and lives with an Indian family while her father goes back to get the rest of the family.

De La Mare, Walter. Molly Whuppie. New York: Farrar, Strauss and Giroux, 1983 (P-I)
The story of a clever girl who rescues her sisters from a giant and wins his treasures besides.

Engdahl, Sylvia. Enchantress from the Stars. New York: Atheneum, 1970 (JH)
A young girl from an advanced civilization must prove her worth as an anthropologist.

Enright, Elizabeth. Thimble Summer. New York: Holt, Rinehart and Winston, 1938 (I)
A true-to-life description of life in America in the 30's, with the kind of heroine who likes circuses, farm chores and handstands. Newbery Medal winner.

George, Jean C. Hook a Fish, Catch a Mountain. New York: Dutton, 1975 (JH)
After catching a cutthroat, a vanishing species of fish in the Snake River, Spinner Shafter and her cousin Alligator do some ecological detecting to determine where the fish came from and how it had survived.

_____. Julie of the Wolves. New York: Harper and Row, 1972 (JH)
This book about solitude, courage, wit, and survival will give any girl more faith in her own determination and intelligence. Newbery Medal winner.

Hamilton, Virginia. Zeely. New York: Macmillan, 1967 (I)
Zeely is tall, proud, and mysterious and Geeder thinks she must be an African queen. But Zeely says she is herself and Geeder learns that reality can be as strange and moving as dreams.

Ho, Minfong. Sing to the Dawn. New York: Lothrop, Lee and Shepard, 1975 (I-JH)
Dawan, the daughter of Thai peasants, decides to seek a better education, against the wishes of her family.

Hunter, Mollie. A Sound of Chariots. New York: Harper and Row, 1972 (JH)
Bridie McShane was the most boisterous of her family growing up in a small village in Scotland after World War II. She was also the most sensitive.

Iwamatsu, Jun. Umbrella. New York: Viking, 1958 (P)

The story of Momo who was given an umbrella for her third birthday and longed for rain so she could use it.

Klein, Norma. Girls Can Be Anything. New York: Dutton, 1973 (P-I)

Marina wants to be the doctor and the airline pilot, not the stewardess, and lots of other things girls are not supposed to be--according to Adam Sobel.

Konigsburg, E. L. From the Mixed-Up Files of Mrs. Basil E. Frankweiler. New York: Atheneum, 1967 (JH)

Claudia is organizer and manager of the adventure of running away from home, but she takes her brother along for company and because he always has money. Newbery Medal winner.

Krasilovsky, Phyllis. The Very Tall Little Girl. New York: Doubleday, 1969 (P)

Being tall does have advantages.

Lasker, Joe. Mothers Can Do Anything. Chicago: Whitman, 1972 (P)

"She dives. She flies. She leaps. She climbs. Mothers can do anything."

L'Engle, Madeline. A Wrinkle in Time. New York: Farrar, 1962 (JH)

This tale of outer space adventure is one of the few science fiction books with a girl as the main character and may be the only children's book in which the mother is a brilliant scientist. Newbery Medal winner.

Lindgren, Astrid. Pippi Longstocking. New York: Viking, 1950 (I)

Nine-year-old Pippi lives alone and does outrageous things.

Lorenzo, Carol. Mama's Ghosts. New York: Harper and Row, 1974 (JH)

This is the story of Ellie's relationship with her grandmother, called Mama, who, as she grows older and approaches death, shares her youthful memories with Ellie.

Ness, Evaline. Do You Have the Time, Lydia? New York: Dutton, 1971 (P)

Lydia is always doing things--fixing, making, imagining. She is so busy that she never has enough time to finish anything.

_____. Sam, Bangs and Moonshine. New York: Holt, Rinehart and Winston, 1966 (P-I)

Motherless Samantha lives on an island with her fisherman father and her cat, Bangs. Her imaginative stories lead a gullible playmate into danger.

O'Dell, Scott. Island of the Blue Dolphins. Boston: Houghton, Mifflin, 1960 (JH)

Karana lives alone on an island for eighteen years. She is self reliant and resourceful and out of necessity learns to do things that are taboo for women in her culture. Newbery Medal winner.

Segal, Lore. Tell Me a Mitzi. New York: Farrar, 1970 (P)

Mitzi overcomes such difficulties as hailing a cab without quite remembering her grandmother's address.

Sharmat, Marjorie. Maggie Marmelstein for President. New York: Harper and Row, 1975 (I)
Thad Smith refuses neighbor Maggie's offer to serve as campaign manager and, in retaliation, she stages her own bid for class presidency.

Sonneborn, Ruth A. I Love Gram. New York: Viking, 1971 (P)
The story of a young girl's love for her grandmother and her fear and sense of loss when Gram gets sick and is hospitalized.

St. George, Judith. By George, Bloomers! New York: Coward, McCann and Geoghegan, 1976. (P)
Eight-year-old Hannah meets with her mother's disapproval when she wants to wear the new women's garment, bloomers, which caused a mild sensation when they were introduced in the mid-nineteenth century.

_____. The Girl with Spunk. New York: Putnam, 1975 (I)
Set in 1848 in the days leading up to the first Women's Rights Convention, this is the story of Josie's struggles to make her own way in the world.

Udry, Janice. Angie. New York: Harper and Row, 1971 (I)
Angie, the high spirited heroine of these adventures, wings her way through the bright side of life...in and out of school.

Wells, Rosemary. Noisy Nora. New York: Dial, 1973 (P)
Willful Nora Mouse, neglected for her baby brother, finally gets the attention she craves.

Williams, Barbara. Kevin's Grandma. New York: Dutton, 1975 (P)

Kevin's Grandma gives judo lessons, goes skydiving, and does lots of other "un-grandmotherly" things.

Williams, Jay. Petronella. New York: Parents Magazine, 1973 (P-I)

Princess rescues a prince from an enchanter by passing three dangerous tests with wit and bravery.

NONFICTION

Babbitt, Natalie. Phoebe's Revolt. New York: Farrar, 1968 (P)
Phoebe refuses to wear 1890's ruffles and prods her parents into a reasonable solution. A book of poetry.

Fenten, D. X. Ms.--Attorney. Philadelphia: Westminster, 1974 (JH)
Discusses, for women interested in a law career, the scholastic preparation, training required and challenges a woman faces.

_____. Ms.--M.D. Philadelphia: Westminster, 1973 (JH)
Discusses, for the young woman interested in a medical career, the scholastic preparation, training, and special challenges facing a woman.

Goldreich, Gloria. What Can She Be? A Film Producer. New York: Lothrop, Lee and Shepard, 1977 (I)
Follows a female film producer through the making of a film for children's television.

_____. What Can She Be? A Lawyer. New York: Lothrop, Lee and Shepard, 1973 (I)
Accurate picture of the legal profession as well as realistic portrayal of a woman in the business world.

_____. What Can She Be? A Legislator. New York: Lothrop, Lee and Shepard, 1978 (I)
Carol Bellamy is shown at work as a New York State Senator and in her successful campaign for the presidency of the New York City Council.

_____. What Can She Be? A Newscaster. New York: Lothrop, Lee and Shepard, 1973 (I)
A look at the career of a radio and television newscaster.

_____. What Can She Be? A Police Officer. New York: Lothrop, Lee and Shepard, 1975 (I)
Introduces the varied aspects of a career in the police force through a description of the training and daily activities of two sisters who are police officers.

_____. What Can She Be? A Veterinarian. New York: Lothrop, Lee and Shepard, 1972 (I)
Detail about training and duties.

_____. What Can She Be? An Architect. New York: Lothrop, Lee and Shepard, 1974 (I)
Description of an architect's projects and daily work.

Haney, Lynn. Ride 'em Cowgirl! New York: Putnam, 1975 (I)
The story of women who have become participants in rodeos, including barrel racing, calf roping, and team roping.

Hopkins, Lee B. Girls Can, Too! A Book of Poems. New York: Watts, 1972 (P)
An excellent selection of poems that shows girls can be first and best, brave and smart, sad and rough, free and tough.

Leiner, Katherine. Ask Me What My Mother Does. New York: Watts, 1978 (P)
Text and illustrations describe the jobs of seventeen working mothers.

Reiss, Johanna. The Upstairs Room. New York: Crowell, 1972 (JH)

The extraordinary, true story of two Jewish girls who lived for two years in the upstairs room of a farm family in Holland during World War II.

Rockwell, Harlow. My Doctor. New York: Macmillan, 1973 (P)

A visit to a doctor who happens to be a woman.

Saul, Wendy. Butcher, Baker, Cabinetmaker; Photographs of Women at Work. New York: Crowell, 1978 (P-I)

Photos and text introduce women employed in jobs traditionally reserved for men.

Seed, Suzanne. Saturday's Child; 36 Women Talk About Their Jobs. New York: O'Hara, 1973 (JH)

Women from such fields as the arts, communication, science, business and government discuss their jobs, job requirements, and job selection.

Selden, Bernice. The Mill Girls. New York: Atheneum, 1983 (JH)

Story about three women at the beginning of the Industrial Revolution in New England.

Splaver, Sarah. Nontraditional Careers for Women. New York: Messner, 1973 (JH)

Discusses over five hundred careers for women in such fields as law, medicine, math, engineering, etc.

Stevenson, Janet. Women's Rights. New York: Watts, 1972 (JH)

Introduction to the history of the women's rights movement in this country, with brief biographies of leading suffragettes.

Whittier, John G. Barbara Frietchie. New York: Crowell, 1965 (I)

Her courage to wave the Union flag in defiance of Stonewall Jackson's orders inspired John Greenleaf Whittier to write this poem.

BIOGRAPHY

Adler, David A. Our Golda; the Story of Golda Meir. New York: Viking, 1984 (I)

A biography of the Israeli prime minister and world leader, focusing on her early childhood and youth in Russia and the United States.

Aldis, Dorothy. Nothing Is Impossible; the Story of Beatrix Potter. New York: Atheneum, 1969 (JH)

Potter survived a repressive upbringing to become the author-illustrator of such children's classics as The Tale of Peter Rabbit.

Barth, Edna. I'm Nobody! Who Are You? New York: Seabury, 1971 (I)

The poetry of Emily Dickinson revealed that she had not withdrawn from the world at all.

Bethell, Jean. Three Cheers for Mother Jones! New York: Holt, Rinehart and Winston, 1980 (P)

Retells, from the point of view of one of the participants, the story of Mother Jones' famous children's march in 1903 made to protest working conditions for children.

Blair, Gwenda. Laura Ingalls Wilder. New York: Putnam, 1981 (P-I)

A brief biography of the author of the Little House books.

Brooks, Polly S. Queen Eleanor. New York: Lippincott, 1983 (JH)

A biography of the 12th century queen--first of France, then of England.

Brown, Marion M. Willa Cather; the Woman and Her Works. Scribner, 1970 (JH)
A journalist and magazine editor who later achieved fame for her novels of American frontier life.

Burchard, Sue. Sports Star, Chris Evert.
New York: Harcourt Brace Jovanovich, 1976 (I)
A biography of an American tennis player.

Burnett, Constance. Lucretia Mott; Girl of Old Nantucket. New York: Bobbs, Merrill, 1963 (I)
Gentle, eloquent Quaker who became a famous abolitionist speaker and one of the first fighters for women's rights in the United States.

Butcher, Grace. Women in Sports; Motorcycling.
New York: Harvey House, 1976 (JH)
An account of some of the best women in motorcycle racing.

Coerr, Eleanor. Jane Goodall. New York: Putnam, 1976 (P)
A biography of the world famous ethologist whose childhood love of wildlife led her into the African bush to study chimpanzees.

Cooper, Ilene. Susan B. Anthony. New York: Franklin Watts, 1984 (JH)
A biography of one of the first leaders of the campaign for women's rights.

Davidson, Margaret. The Golda Meir Story.
New York: Scribner, 1981 (JH)
Biography of Golda Meir whose childhood memories of Russia helped her work to establish the independent state of Israel.

DeGrummond, Lena. Babe Didrikson, Girl Athlete. New York: Bobbs, Merrill, 1963 (I)
Biography of a versatile athlete who won two Olympic medals.

Dunnahoo, Terry. Before the Supreme Court; the Story of Belva Ann Lockwood. Boston: Houghton Mifflin, 1974 (JH)
A biography of the fighter for women's rights who became the first woman to practice law before the Supreme Court and to plead the first case for a Negro there.

Epstein, Samuel. Harriet Tubman; Guide to Freedom. Champaign, IL: Garrard, 1968 (I)
In the decade before the Civil War, this black woman made many trips south to lead other slaves to freedom.

_____. She Never Looked Back; Margaret Mead in Samoa. New York: Coward, 1980 (I)
A brief biography of the well-known anthropologist concentrating on her first important studies in Samoa.

Faber, Doris. Oh Lizzie! The Life of Elizabeth Cady Stanton. New York: Lothrop, Lee and Shepard, 1972 (JH)
Elizabeth was the first to speak in public for women's right to vote.

Felton, Harold. Deborah Sampson; Soldier of the Revolution. New York: Dodd, Mead, 1976 (I)
A young woman who, disguised as a man, served in the army during the American Revolution.

_____. Mumbet, the Story of Elizabeth Freeman. New York: Dodd, Mead, 1970 (I)
Fictionalized biography of the first slave to achieve freedom through the courts.

_____. Nancy Ward, Cherokee. New York: Dodd, Mead, 1975 (I)
An Indian woman who played a heroic part in the American Revolution.

Fisher, Marquita. Jacqueline Cochran; First Lady of Flight. Champaign, IL: Garrard, 1973 (I)
Pilot who organized and commanded the Women's Air Force Service Pilots during World War II and became the first civilian woman to receive the Distinguished Service Medal.

Fox, Mary V. Barbara Walters; the News Her Way. Minneapolis: Dillon Press, 1980 (P-I)
A biography of the journalist who has made her mark as a producer, interviewer, and the star of the "Today" program, and as the first woman to anchor the news for a national TV network.

_____. Jane Fonda; Something to Fight For. Minneapolis: Dillon Press, 1980 (P-I)
A biography of the award-winning actress who has been active in the antiwar movement and in recent protests against nuclear power.

Frank, Anne. Diary of a Young Girl. New York: Doubleday, 1967 (JH)
When Anne died in a concentration camp, she left behind her diary. Her view of life makes this book essential reading for every young girl.

Gersh, Harry. Women Who Made America Great. Philadelphia: Lippincott, 1962 (JH)
Biographies of ten brave American women, including some lesser known but nonetheless courageous figures.

Gleasner, Diana C. Women in Sports; Track and Field. New York: Harvey House, 1977 (JH)
An account of some of the best women in track and field.

Graff, Stewart. Helen Keller; Toward the Light. Champaign, IL: Garrard, 1965 (P)
Tells about blind and deaf Helen Keller and her loyal tutor, Ann Sullivan Macy.

Graves, Charles. Eleanor Roosevelt; First Lady of the World. Champaign, IL: Garrard, 1966 (P)
A shy, awkward girl, Eleanor Roosevelt learned to reach out to people, becoming a champion of human rights.

Greene, Carol. Sandra Day O'Connor; First Woman on the Supreme Court. Chicago: Childrens Press, 1982 (P-I)
Traces the life of the first woman appointed an associate justice of the highest court in the country.

Gutman, Bill. Modern Women Superstars. New York: Dodd, Mead, 1977 (JH)
Brief biographies of six women athletes, including Nadia Comaneci and Dorothy Hamill.

Harris, Janet. The Woman Who Created Frankenstein; a Portrait of Mary Shelley. New York: Harper and Row, 1979 (JH)
A biography of the 19th-century woman who wrote the first work of science fiction.

Hauser, Hillary. Women in Sports; Scuba Diving. New York: Harvey House, 1976 (JH)
The lives and careers of women scuba divers including an ichthyologist, a U.S. Navy diver, an underwater actress, and an aquanaut.

Henry, Jeanne. Marie Curie; Discoverer of Radium. New York: Macmillan, 1966 (I)
Details the scientist's radium-centered achievements and successful collaboration-marriage with Pierre.

Hollander, Phyllis. 100 Greatest Women in Sports. New York: Grosset, 1976 (I-JH)
Overview of women athletes from all areas of sports.

Jacobs, Helen H. Famous Modern American Women Athletes. New York: Dodd, Mead, 1975 (JH)
Brief biographies of eight American women who have excelled in various sports.

Kherdian, David. The Road from Home; the Story of an Armenian Girl. New York: Greenwillow, 1979 (JH)
A biography of the author's mother concentrating on her childhood in Turkey before the Turkish government deported its Armenian population.

Lee, Betsy. Judy Blume's Story. Minneapolis: Dillon, 1981 (I-JH)
A biography of one of the most popular writers of juvenile fiction today, based on first hand information from the writer herself.

_____. Mother Teresa; Caring for All God's Children. Minneapolis: Dillon, 1981 (I)
A biography of the nun whose many years of work with poor and outcast people earned her the 1979 Nobel Peace Prize.

Lindstrom, Aletha J. Sojourner Truth; Slave, Abolitionist, Fighter for Women's Rights. New York: Messner, 1980 (I-JH)
A biography of a former slave who became one of the best-known abolitionists of her time.

McKown, Robin. Eleanor Roosevelt's World. New York: Grosset, 1964 (JH)
Wife of the 32nd President of the United States, she helped the underprivileged of all nations.

Malone, Mary. Annie Sullivan. New York: Putnam, 1971 (P)
Annie Sullivan waged a brave fight against her own blindness before going on to teach Helen Keller.

_____. Dorthea L. Dix; Hospital Founder. Champaign, IL: Garrard, 1968 (P)
Crusader for prison reform and fought for an intelligent treatment of the insane, blind and deaf.

Mann, Peggy. Amelia Earhart; First Lady of Flight. New York: Coward, 1970 (I)
Amelia felt that "...women must try to do things as men have tried. When they fail, their failure must be but a challenge to others."

Meade, Marion. Women in Sports; Tennis. New York: Harvey House, 1975 (JH)
Biographies of outstanding tennis stars.

Miklowitz, Gloria D. Tracy Austin. New York: Grosset and Dunlap, 1978 (I)
A biography of the tennis star.

Morse, A. R. Tennis Champion, Billie Jean King. Mankato, MN: Creative Education, 1976 (P-I)
A leader in making an equal place for women in athletics.

O'Connor, Karen. Contributions of Women; Literature. Minneapolis: Dillon, 1984 (JH)
Profiles of Emily Dickinson, Willa Cather, Pearl Buck, May Sarton, and Maya Angelou, five women known for their outstanding contributions to American literature.

_____. Sally Ride and the New Astronauts. New York: Watts, 1983 (I)
Describes the experiences of the first American woman astronaut, including how she was selected and trained.

Olney, Ross R. Janet Guthrie; First Woman at Indy. New York: Harvey House, 1978 (I)
Biography of the first woman to race at the Indianapolis 500.

Parlin, John. Amelia Earhart; Pioneer in the Sky. Champaign, IL: Garrard, 1962 (P)
First woman to fly the Atlantic alone and the first person to solo between Hawaii and California.

Patterson, Lillie. Coretta Scott King. Champaign, IL: Garrard, 1977 (I)
A biography of the wife of the slain civil rights leader, Martin Luther King, Jr.

Peavy, Linda S. Women Who Changed Things. New York: Scribner, 1983 (JH)
Biographies of nine women active between 1880 and 1930 who made contributions in medicine, politics, and social action.

Peterson, Helen S. Jane Addams; Pioneer of Hull House. Champaign, IL: Garrard, 1965 (P)
Founder of Hull House, a settlement house in a poor section of Chicago.

Phelan, Mary K. Martha Berry. New York: Crowell, 1972 (I)
A woman who established innovative boarding schools which combined work and study.

Poynter, Margaret. The Zoo Lady. Minneapolis: Dillon, 1980 (I-JH)
Examines the day-to-day life of the San Diego Zoo and of Belle Benchley who was its director for more than 25 years.

Radford, Ruby L. Juliette Low; Girl Scout Founder. Champaign, IL: Garrard, 1965 (P)
The founder of Girl Scouts.

Radford, Ruby L. Mary McLeod Bethune. New York: Putnam, 1973 (P)
After finishing her hard-won schooling, she spent her life working for education and justice for blacks.

Rose, Mary L. Clara Barton; Soldier of Mercy. Champaign, IL: Garrard, 1960 (P)
Founder of American Red Cross.

Ross, Nancy W. Heroines of the Early West. New York: Random House, 1960 (JH)
Recounts struggles and triumphs of women who lived over 100 years ago and who played an important part in the development of our country.

Sabin, Francene. Women Who Win. New York: Random House, 1975 (JH)
Brief biographies emphasizing the athletic achievements of famous women.

Siegal, Aranka. Upon the Head of the Goat; a Childhood in Hungary 1939-1944. New York: Farrar, 1981 (JH)
Newbery Honor book about a young girl's childhood during World War II in Hungary.

Siegel, Beatrice. An Eye on the World; Margaret Bourke-White Photographer. New York: Warne, 1980 (JH)
A biography of a woman renowned for her photographic interpretations of war, revolution and poverty.

Smith, Margaret C. Gallant Women. New York: McGraw-Hill, 1968 (JH)
Women who rejected the idea that this is a "man's world."

Sterling, Philip. Sea and Earth; the Life of Rachel Carson. New York: Crowell, 1970 (JH)
Rachel was a dedicated naturalist whose two best-selling books shared her love of nature and alerted the public to the dangers of chemical insecticides.

Strait, Treva A. The Price of Free Land. New York: Lippincott, 1979 (I)
The author relates her family's experiences as homesteaders in western Nebraska in 1914.

Sullivan, George. The Picture Story of Nadia Comaneci. New York: Messner, 1977 (I)
A biography of the Rumanian who in 1976 became the youngest gymnastics champion in the history of the Olympic Games.

Tobias, Tobi. Maria Tallchief. New York: Crowell, 1970 (I)
Osage Indian whose determination and talent earned her a lasting place in the history of dance as one of the world's greatest ballerinas.

_____. Marian Anderson. New York: Crowell, 1972 (P)
This talented black singer won recognition in Europe before her own country would accept her.

Van Steenwyk, Elizabeth. Dorothy Hamill...Olympic Champion. New York: Harvey House, 1976 (I)
Olympic medal figure skater's story.

_____. Women in Sports; Rodeo. New York: Harvey House, 1978 (I)
Biographies of famous women rodeo stars.

Veglahn, Nancy. The Mysterious Rays; Marie Curie's World. New York: Coward, McCann and Geoghegan, 1977 (JH)

A brief biography of Marie Curie concentrating on her search and discovery of the then new element, radium.

Walker, Greta. Women Today; 10 Profiles. New York: Hawthorne, 1975 (JH)

Betty Friedan, Gloria Steinem, and Lola Redford are some of the women portrayed in this book.

Wayne, Bennett. Women Who Dared to Be Different. Champaign, IL: Garrard, 1973 (I)

An account of the lives of Annie Oakley, Maria Mitchell, Nellie Bly and Amelia Earhart.

_____. Women With a Cause. Champaign, IL: Garrard, 1975 (I)

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